

# Swell Tech Rider

For **smaller events** of up to around a few hundred attendees where Swell is the only entertainment, Swell is a fully self-sufficient band and is able to provide our own full production (sound, lighting, and video systems).

For **larger events**, Swell is able to contract equipment and services as needed for additional costs to the BUYER **or** the BUYER may acquire such equipment and services as detailed in this Tech Rider.

For **outdoor events**, generators, staging, and stage covering may be required. Please contact a member of Swell to discuss our needs.

*When BUYER coordinates production equipment and services, please follow these requirements where applicable.*

## **POWER**

Please have (2) 15 amp circuits on stage dedicated to band equipment only. Consult with sound, lighting, and staging system vendors to determine their needs.

If generators are provided, they are to be professional quality, well maintained, properly grounded, with adequate fuel to operate from load in to load out.

## **STAGING**

**STAGE:** Minimum stage size is considered 16' deep by 24' wide. Stage should be professionally constructed, well-maintained, and must include stairs when necessary.

**STAGE COVERING:** Outdoor events may require the stage to be adequately covered to protect artists and equipment from sunlight and precipitation.

**DRUM RISER:** An 8' wide x 8' deep drum riser is preferred but not required. Leg heights of 6", 12", 18" or 24" are acceptable.

## **AUDIO SYSTEM**

**MAINS:** A stereo, active 3-way sound system capable of providing a frequency response of 50 Hz to 15kHz ( $\pm 3$  dB) and maintaining adequate SPL throughout the venue with headroom for undistorted peaks of 100 dB(C) measured at the FOH mix position is preferred.

**MONITORS:** Swell carries Shure PSM 300 IEMs and does not require any stage monitors. Monitors may be mixed from the FOH console when applicable.